

ROXANA ESPOSITO

Visual Artist | Ceramic Sculpture | Installation | Relational Art

Instagram: @roesposito.arte | Studio: @vamosaltaller | Buenos Aires, Argentina

ARTIST PROFILE

Roxana Esposito is an Argentine visual artist whose practice primarily encompasses ceramic sculpture, drawing, installation, and relational art.

Her first artistic language was music. She later incorporated painting, drawing, and sculpture as forms of communication and as ways of expressing her particular approach to experiencing and understanding life.

Her research explores memory, roots, migration, human bonds, affective relationships, transgenerational traces, and childhood understood as a state of being. The child figure appears recurrently throughout her work, not merely as a representation of a stage of life, but as a symbolic territory connected to sensitivity, memory, vulnerability, play, and possibility.

Clay holds a central place in her practice, not only as a material but also as a symbolic territory: a substance capable of receiving traces, preserving memory, and being transformed through touch.

In 2016, reconnecting with her family history in Naples gave rise to *TRANSMIGRARE*, a project that marked a turning point in her artistic journey and opened an ongoing line of research between Argentina and Italy. Since then, her work has sought to build bridges between territories, times, generations, and experiences.

She is currently completing her training in Jungian-oriented Art Therapy. Her thesis focuses on working with clay as a bridge between the unconscious and consciousness, a field of research that directly engages with the conceptual and material core of her artistic practice.

Her current practice expands from sculpture into installation and participatory experiences, incorporating presence, encounter, and human relationships as constitutive elements of the artwork.

AWARDS AND DISTINCTIONS

2023

First Prize, Installation — Biennale d'Arte Contemporanea di Salerno, Italy.

2017

Selected Artist — Salón Nacional de Artes Visuales, Palais de Glace, Buenos Aires, Argentina, with the suspended ceramic work *Olivia*.

Selected Artist — International Salon of the Centro Argentino de Arte Cerámico, Argentina.

2016

First Prize, Sculpture — Bienal de Arte Contemporáneo de San Nicolás, Buenos Aires, Argentina.

First Prize, Sculpture — Biennale d'Arte Contemporanea di Salerno, Italy.

WORKS IN COLLECTIONS

Museo Città Creativa — Ogliara, Salerno, Italy.

Pro Loco — Nola, Italy.

Istituto Rita Levi-Montalcini — Salerno, Italy.

Museo Fundación María Kodama — Argentina.

Private collections in Argentina and Italy.

SELECTED SOLO EXHIBITIONS

2022 — Galeria Ikonika, Milan, Italy.

2019 — Palazzo Genovese, Salerno, Italy.

Museo UCALP, La Plata, Argentina.

SELECTED GROUP EXHIBITIONS AND PARTICIPATIONS

2026 — Installation, Colegio Marín, Buenos Aires, Argentina.

Galleria Biganti, Umbria, Italy — group exhibition featuring five artists from Italy, Argentina, and Brazil.

Palazzo Fruscione, Salerno, Italy.

Imagen y Palabra, Salerno, Italy.

2025 — Convento San Francesco, Giffoni, Italy.

Imagen y Palabra, Salerno, Italy.

2024 — Palazzo Fruscione, Salerno, Italy.

Since 2016 — Ongoing participation in exhibitions, biennials, and artistic projects in cities and regions throughout Italy, including Milan, Salerno, Nola, Aversa, Cava de' Tirreni, Florence, Sicily, Giffoni, and Umbria.

2008 — ArteClásica, Buenos Aires, Argentina.

Since 2002 — Solo and group exhibitions in galleries, museums, and cultural institutions in Argentina and Italy, including Museo Raggio and other institutional and independent art spaces.

CURATORIAL AND CRITICAL COLLABORATIONS

Rita Fusco — Curator of *TRANSMIGRARE*. Nola, Italy, 2018.

Luigi Fusco — Curator of *Identità*. Aversa, Italy, 2021.

Olga Marciano — Ongoing collaboration since 2018, including critical and catalogue texts on Roxana Esposito's work, as well as the organization of exhibitions in Italy.

SELECTED PROJECTS

TRANSMIGRARE

An artistic research and production project that emerged from the artist's reconnection with her family roots in Italy. The project explores migration, transgenerational memory, belonging, traces, and human bonds, approaching clay as a symbolic material capable of holding and transforming experience. *TRANSMIGRARE* has developed through different stages and has been presented in exhibitions and projects in Argentina and Italy. In 2019, a large-scale work created in Vietri sul Mare in collaboration with engineer Santoriello was donated to the Istituto Rita Levi-Montalcini in Salerno, Italy.

PRESENZA — UN PONTE DI FIORI

A relational art project developed between Argentina and Italy. The project brings together clay, presence, memory, and human connection through a participatory experience in which people from both territories contribute to the construction of the artwork.

IMAGEN Y PALABRA

Since 2025, Esposito has participated in this interdisciplinary project, in which visual art enters into dialogue with writing, poetry, and shared experience.

FT CONTEMPORÁNEO

Participated in the development of FT Contemporáneo, a space connected to the production, exhibition, and circulation of contemporary art.

EDUCATION AND TRAINING

Jungian-Oriented Art Therapy

Training currently in its final stage.

Thesis: *Working with Clay as a Bridge Between the Unconscious and Consciousness*.

BA in Public Relations

Universidad Argentina de la Empresa — UADE

Buenos Aires, 1993.

Artistic Training

Studied drawing, painting, and sculpture with Nicolás Menza, Leo Tavella, Liana Lestard, Ricardo Ajler, Laura Delgado, Sandra Ciccio, and Leandro Niro, among others.

Participated in art practice and critique clinics with Margarita García Faure, Sandra Ciccio, and Francisca Kweitel.

Further training includes workshops, seminars, and practical experience in contemporary art, printmaking, photography, ceramic glazes, pottery, portraiture, and other disciplines.

RESEARCH AREAS

- Clay as a bridge between the unconscious and consciousness.
- Childhood as a state of being and symbolic territory.
- Personal and transgenerational memory.
- Migration, roots, identity, and belonging.
- Human bonds, affect, care, and presence.
- Processes of symbolic transformation.
- Relationships between material, body, gesture, and experience.
- Sculpture, installation, and relational art.

TEACHING EXPERIENCE

Founder and director of **Vamos al Taller**, an art education, production, and experimentation studio in Buenos Aires.

For more than fifteen years, Esposito has developed art programs for children and adults, with a particular focus on ceramic sculpture, material exploration, and creative processes.

Her pedagogical practice approaches art as a space for play, expression, knowledge, and transformation, where direct engagement with materials can open new ways of perceiving and creating meaning.